TEDxMet

Livestream anywhere
September 26

Made possible by Adrienne Arsht.
Additional support provided by Chipotle Mexican Grill.
The In-Between
About TEDxMet

A daylong celebration of what isn't. Yet.

The main stage of this year's TEDxMet will be at The Met Breuer, the landmark building designed by Marcel Breuer on Madison Avenue at 75th Street in New York. The building itself serves as the inspiration for the day: no longer the Whitney Museum, and not yet open to the public as The Met Breuer, a building in-between.

The Grace Rainey Rogers Auditorium at The Met's Main Building at Fifth Avenue and 82nd Street will be the second venue for TEDxMet, with a live high-definition video feed between the two locations. This stage will host most of the live performances (music, dance, theater), along with a live feed of the talks from The Met Breuer. The Breuer audience will view The Grace Rainey Rogers performances via video feed.

Event website: www.metmuseum.org/tedxmet
Details

The full TEDxMet program can be livestreamed online on Saturday, September 26 at [www.metmuseum.org/tedxmet](http://www.metmuseum.org/tedxmet) starting at 9:30 a.m.

All segments are available to stream via your computer or with a cable connection to a TV or projector.

This guide includes speaker and performance times and FAQs, also available on our website.

Event hashtag: #TEDxMet
Speakers and Performers Times

Session 1 - 9:30 AM

- Performance: Talujon House Band
- Susan Fales-Hill, Author
- Robin Goland, Endocrinologist
- Jan Alteveer, Curator
- Performance: Amar Ramasar, Dancer

Session 2 - 11:00 AM

- Performance: Talujon
- Jennifer Finney Boylan, Author, professor
- Tanya Tagaq, Performer
- Jonathan Rose, Environmentalist, real estate developer
- Poetry Reading: Sharon Olds, Poet
- Ricky Jackson, Art lover, activist, exoneree

Session 3 - 1:30 PM

- Performance: Talujon
- Video Art: Bruce Conner, Artist
- Doug Eklund, Curator
- Dawoud Bey, Artist
- The Civilians, Theater company
- Kim Benzel, Curator
- Kent Applebaum, TEDxMet Open Call Winner

Session 4 - 3:00 PM

- Julia Wolfe, Composer
- Bryan Bedford, Student, musician
- Jerry Strauss, TEDxMet Open Call Winner
- Isabella Rossellini, Actress, model, filmmaker
- Sandra Jackson-Dumont, Art educator
Social Media

Event website:  www.metmuseum.org/tedxmet

Event hashtag:  #TEDxMet

Sample Social Media:  On 9/26, don’t miss @metmuseum’s #TEDxMet: The In-Between at the #MetBreuer. Watch a live-stream of the event here: http://met.org/1LS3Bsx
Event Ideas

• Get your friends together to livestream

• Film and photograph the event, and then share the documentation through an online blog post or social media. Event hashtag: #TEDxMet

• Host a panel discussion that asks participants to consider the connections between the speakers

• Bring two or more local book clubs together to discuss the segments of authors Jennifer Finney Boylan, Susan Fales-Hill, and poet Sharon Olds

• Organize a TedxMet inspired Brunch
Frequently Asked Questions

How long is each speaker’s segment?
Under 18 minutes

What if I miss a speaker’s segment?
Shortly after September 26, the talks will be released on www.metmuseum.org/tedxmet.

What are the technical requirements?
Operating Systems: Windows, Mac OS X, Linux, iOS, and Select Android versions
Software: Internet browser: Internet Explorer 10 or above, Safari, Firefox, Chrome
Flash player browser plug-in: Version 10.0.32 or above is recommended. Please check your browser version and upgrade (if necessary).
Note: iPad or other iOS devices do NOT require Flash
Internet connectivity: Our video player will automatically detect your available network speed (bandwidth) and offer the highest quality option for you. Please note: High quality is recommended for those who will be showing the webcast on a projection screen or large monitor; requires that your network connection be able to sustain a connection of 1.5 Mbps.(Megabits per second)

What should I do if the live streaming goes down?
We are offer multiple streams during the live webcast to ensure the widest support for our audience. If it goes down, please hold tight.