Alberto Burri: Materials, Methods, and Memory

Symposium at Fordham University on the pioneering work of the Italian artist Alberto Burri (1915-1995), concurrent with the Guggenheim Museum's retrospective: The Trauma of Painting

Tues., December 1, 2015
1:00 pm - 6:00 pm
McMahon 109, 113 West 60th St.
Lincoln Center Campus, New York City
Reception to follow in the Cafeteria Atrium

Moderators:
Jo Anna Isaak, Fordham University
Lucio Ubertini, Sapienza Università di Roma

Speakers:
Emily Braun, Hunter College and the Graduate Center, CUNY
Unbalanced Equilibrium
Carol Stringari, Guggenheim Museum
Alberto Burri: Materials and Methods
Lorenzo Canova, Università degli Studi del Molise
Alberto Burri and Enrico Castelli, A Friendship in Art and Materials
Orazio Carpenzano, Sapienza Università di Roma
Burri above any references
Francesca Corrao, LUISS Università Guido Carli
I sing what was lost and dread what was won (When Burri met Corrao in Gibellina)
Alberto Dambruoso, Accademia di Belle Arti di Foggia
Alberto Burri: Contemporary Classical
Antonella Greco, Sapienza Università di Roma
Burri’s early years in Rome

Watch the live stream at: https://plus.google.com/events/crjqeta127c6ej8vfl7uf5jdp0s
http://www.youtube.com/watch?v=s_JiJJInPeM

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